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Wait Until Your Daddy Comes Home

Irving Berlin
Composer

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Recommended Citation

Berlin, Irving, "Wait Until Your Daddy Comes Home" (1912). *Vocal Popular Sheet Music Collection*. Score 4013.
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WAIT UNTIL YOUR DADDY COMES HOME



WORDS AND MUSIC BY
IRVING BERLIN

WATKINSON BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Vp. 013182
1912
Wait

WAIT UNTIL YOUR DADDY COMES HOME.

By IRVING BERLIN

Moderato

Till ready

p

Curl-y-head-ed pick-a-nin-ny act-ing gay, He's been bad all day, and he
 Curl-y-head-ed pick-a-nin-ny jumps a-bout, Sticks his tongue'way out at his

p

won't o-bey; Talk-ing back to Mam-my in a
 Mam-my stout; Steps up-on his Mam-my's foot, the

sas - sy way, Makes her look with much sur - prise.....
 one with gout, Till it al - most broke a - part.....

Mam - my starts to hol - ler as a Mam - my would, "Won't you
 Mam - my lays the pick - a - nin - ny on her lap, In her

please be good, like a good boy should?" But it does - n't seem to
 hand a strap, rea - dy for the rap, But she hol - lers as she

do a - ny good, So she fi - nal - ly cries,.....
 lays down the strap, "No, I have - n't the heart.....

CHORUS

Wait un - til your Dad - dy comes home,.....

p-f

This system contains the first line of the chorus. It features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part begins with a *p-f* (piano-forte) dynamic marking. The key signature has one sharp (F#), and the time signature is common time (C).

Wait un - til your Dad-dy comes home,..... I'll tell him how you've been

This system contains the second line of the chorus. The vocal melody continues across the staves, with the piano accompaniment providing harmonic support. The piano part includes some triplet rhythms in the right hand.

talk-ing to your Mam-my, Since he start - ed to roam,.....

This system contains the third line of the chorus. The vocal melody continues, and the piano accompaniment features a *fz* (forzando) marking in the right hand towards the end of the system.

Wait un - til I tell him the way

This system contains the fourth line of the chorus. The vocal melody concludes with a long note, and the piano accompaniment provides a final harmonic setting for the phrase.

First system of musical notation. The vocal line (treble clef) contains the lyrics "You've been mis - be - hav - ing to - day". The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation. The vocal line continues with the lyrics "He'll press your pants in a manner nice and fine, Right on the spot where the". The piano accompaniment continues with the same instrumental parts.

Third system of musical notation. The vocal line continues with the lyrics "sun will nev-er shine, Law-dy! how you're go-ing to groan,.....". The piano accompaniment continues with the same instrumental parts.

Fourth system of musical notation. The vocal line contains the lyrics "When your lov-ing Dad-dy comes home..... home.....". Above the vocal line, there are first and second endings marked with "1" and "2" respectively, and a repeat sign. The piano accompaniment concludes with a double bar line and the marking "D.S." (Da Capo).

TRY THIS ON YOUR PIANO

IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU

3

Words and Music by IRVING BERLIN

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... I think of the an - gels when I think of

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